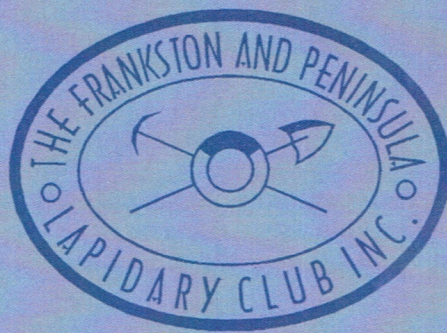


The First 50 Years;

A Short History of the Frankston and Peninsula Lapidary Club.





The Logo:

The design of the Logo featuring crossed pick and shovel over a gold pan stems from the first Gemkhana held at Stratford in 1968 where this image emerged to help mark the camping sites occupied by FPLC members among the throng. This design subsequently replaced earlier versions based around "Rock Hounds", and was the official Logo adopted when the "Frankstone Chaser" was first published in 1969. The Logo has been somewhat re-modelled in recent years, but retains the character of the original.

Forward

To mark the Twenty-fifth Anniversary of the Club, a dinner was held for members at the Frankston Hotel, and anniversary badges and glasses distributed. For the Club's fortieth year, a party was held in the clubrooms. For this, the Club's Fiftieth Anniversary, it was thought appropriate to produce a potted history of the first fifty years of the Club's existence. This booklet is an attempt to capture what has been important in shaping the Club during those first fifty years. The content is based on material compiled by Jim Enever, Loris Beardsmore, Maureen Lippett and Rosemary Hauser.

Jim Enever, September 2016.

During the decade of my membership of the Club, I have seen many changes, with new facilities and training courses introduced on a regular basis. From my personal perspective, I have found membership of the Club a rewarding experience. As president of the Club in its fiftieth year, I wish all members well, and the Club a bright and successful future.

Jo Kedström, September 2016.

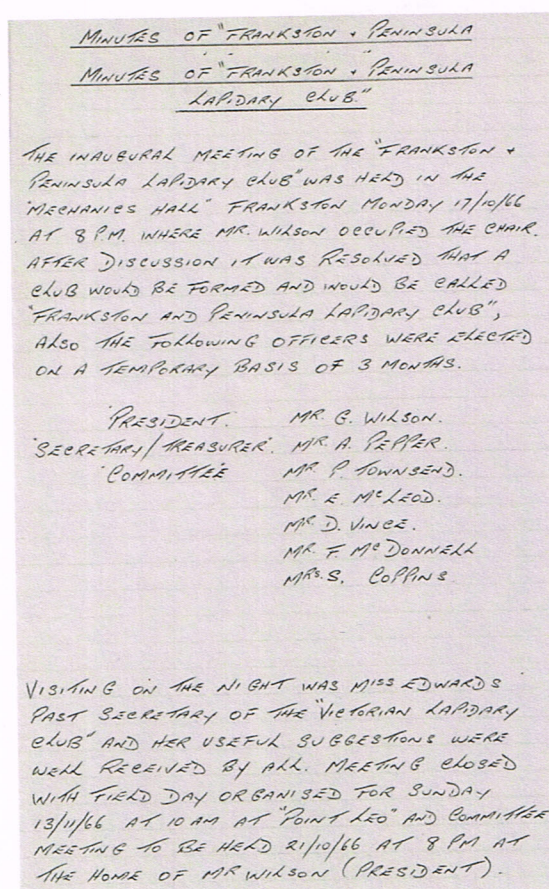


Marie Kennewell cuts the cake during Fortieth Anniversary celebrations in the clubrooms.

In a nut-shell

The bare facts surrounding the life of the Club from its birth in October 1966 through the first 50 years of its existence can be summed up in a few pages. Behind these bare facts, however, lies a web of threads that represents the true heart of what the Club is all about.

The Club came into existence out of a meeting of enthusiasts held at the Mechanics Hall in Frankston on the 17th October 1966. This was at a time when community clubs were being formed to pursue a wide range of interests, lapidary among them. At this meeting, a temporary committee was formed to oversee the structuring of the fledgling club. George Wilson became the first president, with a supporting committee of six. The first regular meeting was held on the 11th Nov. 1966 at a venue known as "The Studio, Palm Court" in Gould Street Frankston. At this meeting the temporary committee was formally installed as the inaugural committee and the process put in place toward the drawing up of a constitution. A notice announcing the arrival of the new club on the lapidary stage appeared in the Australian Gem Hunter in December 1966. The first AGM was held on 30th March 1967 in the Band Hall in Balmoral Park, by which time activities were in full swing.



Minutes of the inaugural meeting of the Club held in the Mechanics Hall Frankston on Oct. 17th 1966.

The Club announced to the public..

Page Forty

THE AUSTRALIAN GEMHUNTER

December, 1966

CLUB NEWS

We extend, once again, our invitation to Club Secretaries and publicity officers to let us have their Club news for inclusion in this section, but remind them that closing date for copy is the first of the month, preceding month of publication.

FRANKSTON AND PENINSULA LAPIDARY CLUB

The newly formed Frankston and Peninsula Lapidary Club held its second meeting on November 11th.

Minutes from the first meeting were read and a Constitution was drawn up and accepted.

Mr E. McLeod kindly displayed jewellery and advised members on matters relating to its making.

How to make a tumbler, and the various types and their merits were discussed to some length.

The Club's first field day was held on November 13th and involved a trip to Pt. Leo, but with the unpredictable bad weather only the bravest attended.

The Club meets on the second Friday in each month at 'The Studio', Palm Court, off Gould Street, Long Island, Frankston at 8 p.m. Prospective members will be most welcome.

Our Club President is Mr G. Wilson, telephone Frankston 3 5004 after 7.30 p.m. and Club Secretary is Mr A. Pepper, 21 Paisley Drive, Frankston.

In its infancy, the main focus of the Club was on monthly general meetings, at which talks/demonstrations would be given on topics of interest around lapidary. Other activities, such as hands on stone working and jewellery making, fossicking trips and exhibitions/sales of members work, were developed around the monthly meetings. During 1967, meetings continued to be held in the Band Hall, but in April 1968 a new venue was adopted for meetings at Woorinyan Children's Home in Cranbourne Road Frankston. This remained the primary venue for meetings until 1972 when a lease was taken out by the Club on rooms at 7 Tooyal Street Frankston.

In July 1967 the Club managed to secure the use of a garage in Seaford as a workshop. The Club's expanding inventory of equipment was moved into the new workshop as it was progressively acquired. This arrangement did not last long however. By April 1968 the equipment had been removed from Seaford and was in storage and sporadic use at various temporary locations, pending an alternate more secure home. With the acquisition of the premises in Tooyal St, activities were able to be consolidated for the first time.

The integrated activities of the Club remained focused around the Tooyal St. premises until the lease was terminated in March 1979. Temporary workshop accommodation was secured at this time in Keysborough, while the venue for general meetings once again became transient, eventually settling on the Pines Community Hall. From as early as November 1968, a building sub-committee had been formed to look into accommodation arrangements. Throughout the ensuing ten or so years, attempts at securing a suitable permanent home were continually thwarted, and approaches to council for help frustrated. Meanwhile, the need for the Club to accumulate funds with an eye to eventually securing a home to call its own was recognised, and a vigorous fund raising program implemented. Eventually, in December 1980, an offer from the McClelland Gallery trustees for the Club to construct a purpose-built facility on the grounds of the Gallery was accepted. With the accumulated funds available, supplemented by grant money obtained from the Arts Council, building of the Club's first truly permanent home started in April 1981.

Building activity continued throughout 1981, with much of the work being done by members. The building was sufficiently finished by August 1981 for a general meeting to be held in the premises for the first time. The Club's equipment that had been housed mainly at Keysborough was moved in, re-establishing the integrated facility that had not existed for two years. With some further fitting out completed, the grand opening was scheduled for the 28th Feb. 1982. The 28th Feb. dawned bright as a crowd of some 250 gathered to celebrate the opening of the new facility. The throng of members and friends, VIP guests, including Dame Elisabeth Murdoch, (patron of the McClelland Gallery), Gallery trustees and Frankston City councillors were treated to the mandatory speeches and afternoon tea. The gala event was covered by the local press. The omens pointed to a bright future for the Club.





OUT & ABOUT

A new home for lapidary club

MORE than 250 people gathered at McClelland Gallery recently for the opening of Frankston and Peninsula Lapidary Club's new meeting rooms.

Dame Elisabeth Murdoch officially opened the rooms.

Guests included Frankston mayor Cr Rogan Ward, Frankston and Cranbourne councillors, representatives of gallery trustees and 250 club members and gallery exhibitors.

To mark the occasion, Dame Elisabeth was presented with a gold and malachite pendant by club president Mr Charles Cerchi. Life membership badges were presented to Mr and Mrs Merv Woods of Rye.

In his welcoming speech, Mr Cerchi said the club had existed for 15 years and was "more than happy to find a new home."

Classes in lapidary crafts

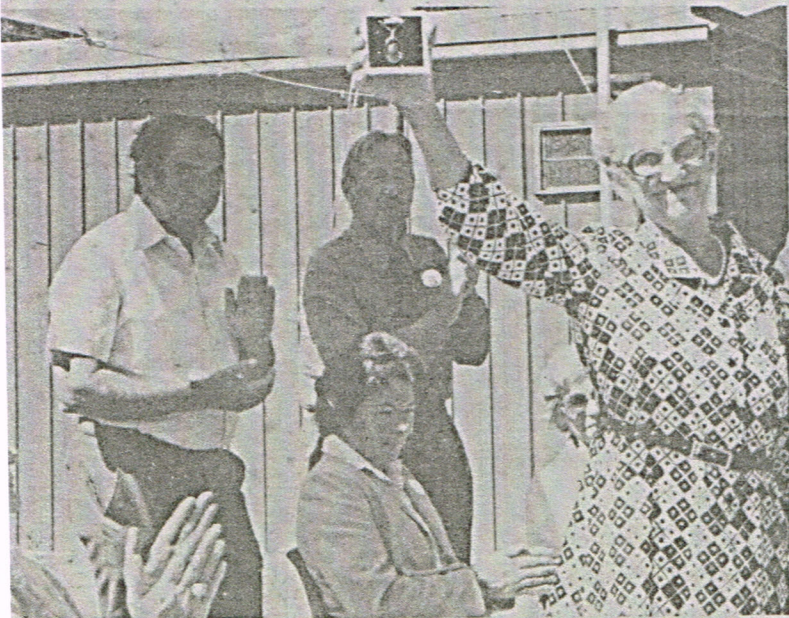


MR and Mrs Merv Woods (right), of Rye, being presented with their life membership badges by club president, Mr Charles Cerchi.

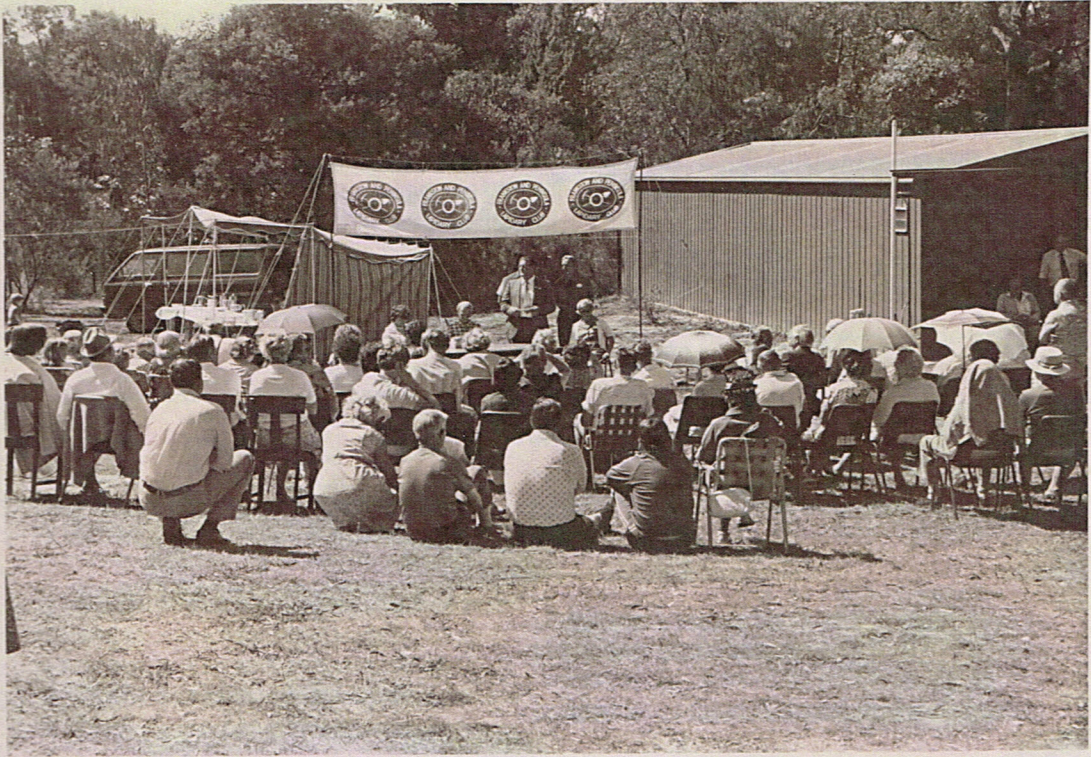
would be started soon, he said.

The club meets on the

second Thursday each month at 8 p.m. at the clubrooms.



DAME Elisabeth Murdoch shows the gold and malachite pendant she received from the club. She is pictured with club president, Mr Charles Cerchi.



With the advent of the new rooms, the Club's focus could turn to matters other than finding a home. From 1984, thoughts began to turn toward incorporation. Progress was not always smooth, with conflicting views among some members. A plebiscite of members ultimately came down in favour of incorporation, the formal decision being made at a general meeting in Feb. 1985. The first Statement of Purpose and Rules of the Frankston and Peninsula Lapidary Club Inc. were tabled in May 1985, and incorporation granted shortly after.

STATEMENT OF PURPOSES FOR
THE FRANKSTON AND PENINSULA LAPIDARY CLUB INC.

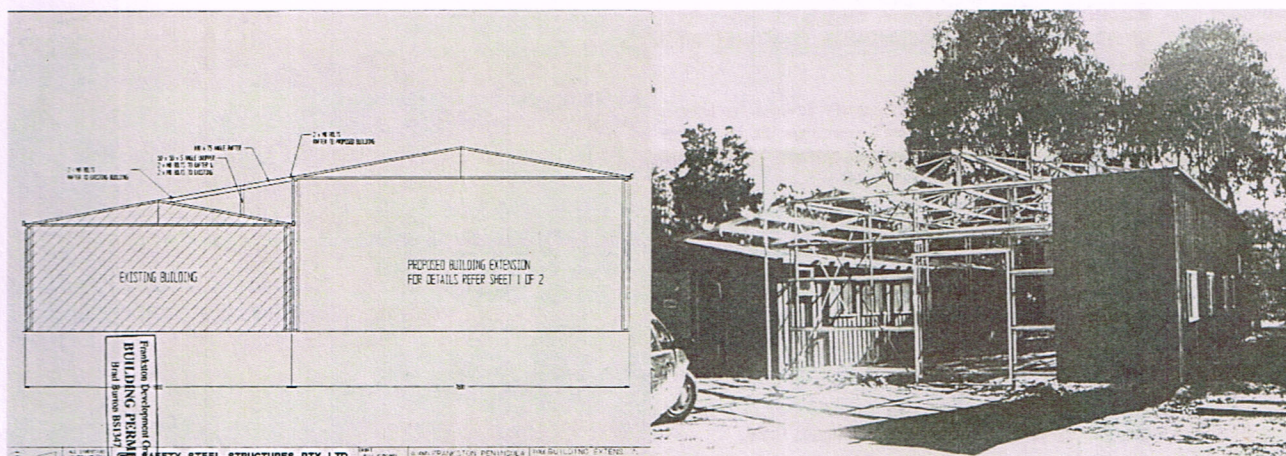
The name of the incorporated association is
The Frankston and Peninsula Lapidary Club Inc.

The purposes for which the incorporated association
is established are:

- (a) To bring together all those who appreciate the collecting and polishing of gems, the collecting of minerals and fossils, together with the activities of all associated crafts.
- (b) To further their knowledge by the exchange of information on all aspects of lapidary.
- (c) To establish a definite regard for, and to maintain the preservation of, wildlife.
- (d) To promote a spirit of comradeship and mutual aid amongst all lapidarians.
- (e) To provide a meeting place and facilities for the recreation of members and for the storage and care of equipment.
- (f) To conduct, organize, supervise and participate in all activities connected with lapidary and associated crafts.
- (g) To act alone, or in association with other bodies or persons, in the furtherance of any, or all, of the objects of the Association.
- (h) To raise funds, own and dispose of property, and expend moneys for any purpose which directly or indirectly may be associated with the attainment of any or all of the objects of the Association.

The first Rules of Association and Statement of Purpose, May 1985.

As the 1980s rolled into the 1990s, thoughts began to move toward more space to better accommodate the mix of activities that the Club was now engaged in. By September 1996, the years of ruminating had advanced to the point where discussions were entered into with the Gallery toward a firm commitment to proceed with an extension to the existing building, a separate stand-alone building having been ruled out. At this time, the Gallery trustees made it clear that they would not be able to make any contribution to the cost of construction. After some machinations around the benefits of funding a costly building that the Gallery would effectively own, the decision was made in November 1996 to proceed with the project. Formal approval was sought from the Gallery for one of two options; either a semi-detached building of a similar size to the original club rooms, joined to the existing building by a covered breeze-way, or a scheme based around a new edifice that would encapsulate the existing building. The Gallery indicated their preference for the second option. An application to Frankston Council for a planning permit for the second option was lodged in March 1997. After having to supply additional detail to support the application, a planning permit was eventually issued in June 1997. With site preparation works completed, a contract for supply and erection of a steel framed building was let to Safety Steel Structures at an estimated cost of around \$19,000. Erection of the structure started in July 1997, and proceeded quickly, albeit with some hiccups. By October 1997 the new facility was reported to be in a "useable state", but with a lot of work needed to finish the inside partitions, fixtures etc, and to re-arrange the layout. This work was undertaken by members through a series of working bees and persistent effort by a dedicated few. Progress was sufficiently advanced by March 1998 for the extensions to be officially opened by Dame Elisabeth even though the fitting out was still not entirely completed. The efforts to finish the inside works became protracted, largely as a result of on-going negotiations with the Gallery trustees to complete a formal licence arrangement ensuring tenure, and to establish a reasonable annual rental amount. A certificate of final inspection was eventually issued by the Frankston Council for the new facility in May 2002, bringing to an end an energy sapping episode in the Club's history.



Scheme adopted for extensions to clubrooms.

Construction underway, July 1997.

The distractions that came to a head during the years whilst the extended club rooms were being fitted out had their genesis in the loose occupancy arrangement concluded with the Gallery trustees at the time of the original building's construction. Under this arrangement, payments were made by the Club to the Gallery via a series of "donations", with only a nod and a hand shake to ensure any sort of tenancy security. Arrangements between the Club and the Gallery remained on this informal basis until the extension program was undertaken. The financial commitment required of the Club to carry out the program dictated that a formal licence agreement be negotiated between the parties that would guarantee on-going security. At the same time, the Gallery trustees, for their part, sought to increase the fees payable by the Club to commercial rental levels, based on the increased floor space that was being generated. This situation eventually became a stand-off, leading ultimately to a reluctance on the part of the Club to commit the funds and put in the effort required to complete the fitting-out of the building. Eventually, wiser heads prevailed. An agreement satisfactory to both parties was completed in early 2000, and a level of payments arrived at consistent with the Club's ability to pay. In essence, the agreement recognises that the Club has a right of entry, occupancy and use over the premises (but not ownership), in return for payment by the Club of a licence fee. Despite some conflicting views at times, the relationship between the Club and the Gallery trustees has remained cordial and supportive to the present day. This agreement remains in force, albeit with some periodic fine tuning.



Gem show and opening of extensions, March 1998.



Dame Elisabeth Murdoch opens the partly completed extensions.

The fifteen or so years since the extensions were completed and the licence agreement settled have been years of consolidation, with a focus on enhancing the range of activities undertaken. These latter years in the Club's history have seen a move toward a wide range of hands-on activities dominating the agenda, revolving around jewellery making, all conducted in very comfortable surroundings thanks to the efforts of a generation of members.

Membership and Management

Like a lot of similar organisations, the FPLC has had a varying membership over its life. From around 40 members shortly after its birth, the Club grew quickly to a peak of about 200 members by the early 1970s, subsequently stabilising at around 70 - 100 members by the 1980s and remaining at around that level, for the main, until the present. At times, membership has dropped to as low as 40 or so and the Club has struggled to maintain its activities, but has to date recovered from these periods with an infusion of new enthusiastic members each time. A number of different membership categories have been introduced from time to time, with family and junior members being embraced. An ever growing list of Life Members recognises outstanding input to the life of the Club by individuals over an extended period.

Management style has evolved over the years, with the practice of management decisions being largely made at the monthly general meetings in the early years being progressively replaced by management by committee. For the last ten years or so, management has been almost exclusively the preserve of the elected committee, with an Annual General Meeting acting as the formal interface with the broader membership. The regular monthly general meetings that marked the first 30 or so years of the Club's history, with their associated talks and demonstrations, were discontinued in the early 2000s as an increased volume of hands-on activities came to dominate the agenda.

Teaching Lapidary Skills

The imparting of knowledge about precious and semi-precious stones and training in the various manual artistic skills associated with lapidary have been central to the Club's culture since inception. From the outset, the promotion of an understanding of the essentials of mineralogy, coupled with practical skills learned in the field on the identification and collection of mineral samples, has been a persistent theme. The maintenance of a comprehensive Club collection of minerals and a library has aided in this.

Cabochon making was introduced to the Club's list of activities at an early stage and has remained a mainstay to this day. Other stone working skills, such as faceting and carving, have been introduced over the years.



Cabochon making, faceting and stone carving have been traditional lapidary skills taught in the Club from earliest times.

The attainment of a level of proficiency in the various skills has been encouraged through devices such as member's "display cases" at exhibitions, "skite tables" at monthly meetings, and intra-club competitions. At present, an annual award is given for best cabochon and best faceted stone produced by a club member. Regular monthly in-house competitions and skite tables have moved progressively into the history books since the 1990s.



Elaborate display cases by members were a feature of exhibitions in earlier years.



Intra-club competitions helped hone the skills of members.



Over the years, a range of jewellery skills have been introduced to the Club's instruction program. Silver smithing was added at a relatively early stage, as was enamelling. In more recent times, the scope of jewellery making activities has expanded to include chain weaving, wire wrapping and di-chroic glass work. Today, these jewellery skills are being practiced alongside the more traditional stone working activities in a well-equipped and maintained workshop environment, under the watchful eye of a group of specialist instructors. The workshop is being continually up-graded to cope with an ever increasing demand.



Multiple faceting machines cater for large numbers of members under instruction.



Modern diamond Nova Wheels make cabochoning a joy.



Individual work stations for stone carving and silver smithing cater for all level of skills.



Competitions

Apart from intra-club competitions, the Club and its members have competed from time to time in inter-club and wider competitions such as those held in conjunction with annual Gemkhanas/Gemborees. In today's world there is much less emphasis on the competitive side of lapidary, and more emphasis on individual artistic expression. During the heyday of the competition era in the 1970s and 1980s, however, the competitive juices ran strong, with the Club supplying a number of members for formal training as judges, and producing accredited State and National level judges. The Club had success in major competitions during this period, notably with the Jean Culley Trophy awarded by the Combined Victorian Gem Clubs Association.

Gemkhana Competition Results.

Page 9.

THE 'JEAN CULLEY' TROPHY.

* * * * *

As a result of Ray Taylor's enquirey, at our March monthly meeting, as to the winner of the C.V.G.C.A Award for the Club whose members Prize-winning entries aggregate the highest number of points on a basis of: 3 points for a First Prize; 2 points for a Second Prize; and 1 point for Third Prize; after the slight mix-up as to who belonged to what club was sorted out, it was seen that there is a tie between Frankston and Nunawading Clubs, wherefore each club shall hold the trophy for half the year; but, as two months, of the twelve months period between Gemkhanas, have elapsed, Nunawading will hold the Trophy from June till October, and then Frankston will take it over from November till March when it will be on show at the 1971 Gemkhana, and awarded to the Winning Club on the evening at which prizes are presented to Competition Prize Winners.

Jean Culley presented the C.V.G.C.A with this Amethyst cluster, mounted on a box-like pedestal, as an incen-

tive for club members to enter the Competitions held in conjunction with that first Gemkhana, as an Annual Trophy. It was won by the G. A. A. Gem Club.

As the Gemhunter's Festival in '69 was the National event --- Gemboree '69 --- the awarding of the 'Jean Culley' Trophy was deferred for that year, to be awarded only at Gemkhanas, as it was thought best not to make the award at Beechworth because of the number of Inter-State entries in the Competitions. Due to an oversight on the part of those who were aware of the Trophy, until the matter was brought up as a result of Ray's enquirey, it had been entirely overlooked but the interest aroused has shown that the Trophy will be quite a coveted Award at future Gemkhanas.

* * * * *

EXHIBITION FIGURES.

Competition entries. . .	96,
Show cases	33,
Individual items	37,
Displays	2,
Features	2.

Success in the Jean Culley Trophy.

Mineral Collection & Library

From its earliest days, the Club has been accumulating a significant mineral and rock collection. The collection has been built up mainly through the generosity of benefactors, to a point where it represents an important resource for the Club. The integrity of the collection is maintained by appointed custodians whose responsibility it is to ensure that the specimens are appropriately stored and displayed, and to periodically cull the collection of redundant items for sale to raise funds. Today, the collection holds pride of place in the clubrooms, where it acts as a focal point for visitors and a reference for members seeking to know more about the materials they work with.



Part of the Club's mineral collection.

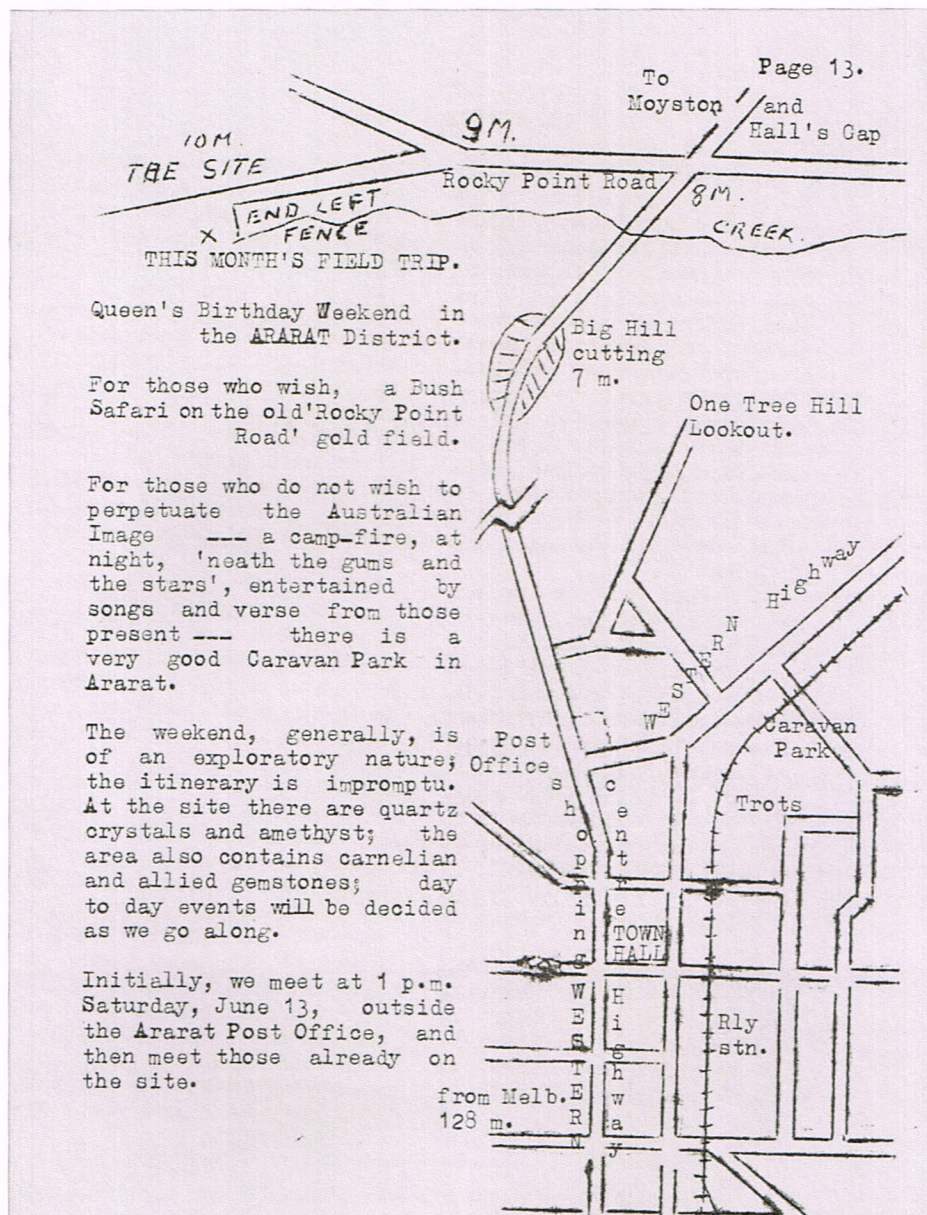
Like the mineral collection, the Club's library has been built up over time, partly through donations and partly by acquisitions. As it stands, the library boasts a significant collection of reference works on general geology, mineralogy, gemology and jewellery making, aimed at enhancing members understanding of the sciences behind lapidary and the skills of its practice.

The Club library also keeps a collection of periodicals and news letters from related bodies to allow members to keep abreast of what is going on. Fossicking activities are helped along by the comprehensive collection of "Mud Maps" housed in the collection.

A particular feature of the library is the collection of published accounts of member's extended travels in pursuit of their lapidary interests in the Club's earlier years. These accounts provide a thread of continuity for newer members.

Field Trips

At the inaugural meeting of the Club in October 1966, a field trip to Point Leo was planned for the following weekend, marking the important role that fossicking trips were set to play in Club culture from earliest times. In those first years, field trips were organised monthly to a wide variety of locations. These trips were well planned and run according to a strict code of ethics for on-site activities and during travel to and from sites.



Field trips have been a feature of the Club from earliest days.

During the first 10 years or so of the Club's life, one, two and three day field trips were undertaken to around 45 different locations within Victoria, encompassing effectively all that the State has to offer fossickers. Among these sites, a few proved to be perennial favourites, places like Kitty Miller Bay on Phillip Island, Flinders, Stratford and Point Leo being regularly visited. One particular site that stands out from those years is the so called "Morrison's" on the upper reaches of the Moorabool River, claimed as a "Mecca for Fossickers" because of the wide range of materials abundantly available.

Morrison's. The Mecca of many.

<u>CHERT</u>	Description; Micro-Crystalline Quartz, Hardness 7. Colours; grey, brown, banded or variegated.
<u>JASPER</u>	Description; Micro-Crystalline Quartz; hardness 7. Colours; Brown, red, black or patterned.

Jasper? chert? Who cares? And what if there's both? All the better, since it only indicates the great range of material there is at this truly wonderful Rockhounds Paradise on the Moorabool River.

Five miles east of Elaine on the Geelong-Ballarat Highway, winding its way from the Moorabool Reservoir and then the Lal Lal Falls area, southward through a sometimes tortuous and always steep-sided valley, the Moorabool River has cut its channel several hundred feet below the surrounding basalt plain, and at this spot has exposed the gravels marking the junction of the forks of the ancient Lead named "Morrison's". Actually an elevated sub-basaltic lead, the many drives along the sides of the hills are an indication of the size of this old stream bed, and the many tones of stones of considerable also indicate it must have had its origin in much higher hills than exist today, and that among the reefs and deposits in these hills were those that furnish us with the many coloured and fancy patterned "Cher-asper" pieces that are scattered by now over nearly all Victoria in Rockhounds collections.

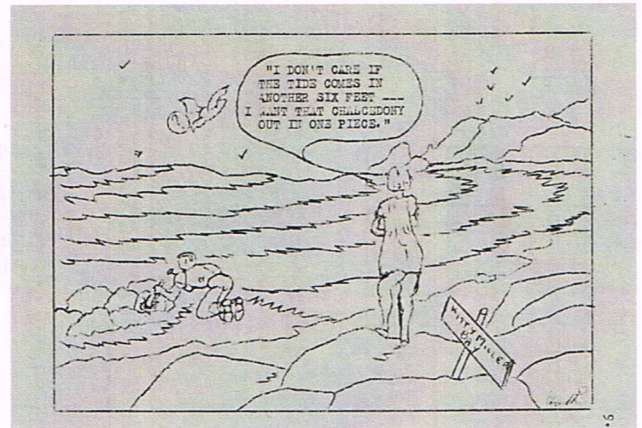
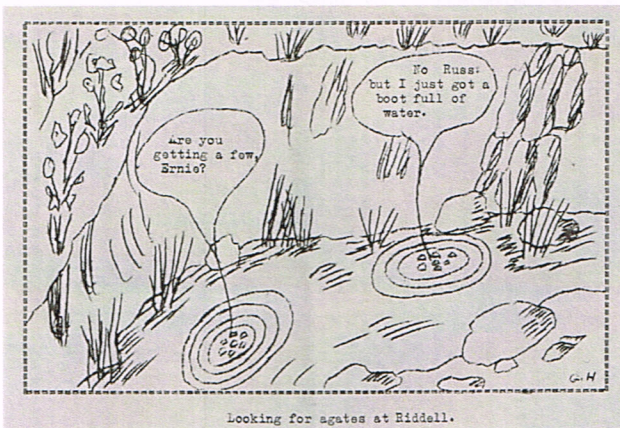
Mixed with quartz and jasper and chert are some beautiful pieces of agatised wood as well as other samples of wood in early stages of silicification. It is remarkable that some of this material, although quite soft, has retained the complete external pattern of wood whilst the much harder material shows definite stream or glacial wear. Reports of agate finds are few however it would not be unbelievable if someone produces a bit of rock found there as at this stage we eager rockhounds who have scoured the area umteen times, on each visit find "Something" new, and in many cases unidentifiable.

to be continued

Morrison's, a prime spot for fossicking in earlier days.

The shared experiences of members gained during field trips, many of them of a humorous type, rank as some of the highlights of club life. Unfortunately, as time has passed, many of the sites visited during those early years have become inaccessible, and the field trip program has had to become more constrained. Despite this, the Club still runs an active field trip agenda that continues to provide opportunities for serious collecting and member bonding.

Apart from the regular shorter field trips, the Club has offered the opportunity from time to time for members to participate in extended trips to more remote sites. Accounts of trips to the Flinders Ranges, Flinders Island and the Harts Range dot the pages of the newsletter. Among these extended trips, the four trips organised by Wally Kennewell to Corona Well north of Broken Hill over a period of twenty years have reached legendary status.



Typical of many fossicking trips is the role that water plays, leading to many humorous anecdotes reported in the pages of the newsletter.



Family fun for all, smashing volcanic bombs at Mortlake.



The troops muster during a trip to Corona, 2003. Wally Kennewell in charge.

Fund Raising

The need to raise funds, either to fund capital works or to underwrite on-going activities, has been a pre-occupation for the Club over all of its life. Apart from endless raffles of various magnitudes and the ubiquitous sausage sizzle here and there, the Club has put its stamp on some more lateral fund raising ideas.

Over a period of nearly 30 years up to the 1990s, the Club held regular monthly stalls in Frankston, raising funds by selling lapidary items as well as other goods such as plants. The Club continues to raise funds by the sale of lapidary items on an irregular basis at various public events around the Peninsula region, such as Hastings Day and the Frankston Waterfront Festival, as well as at the Club's own shows.

The "Rock Swaps" of earlier years have morphed in recent times into an annual "Rock Auction", where superfluous rocks, minerals and lapidary items accumulated by the Club and donated by members are auctioned-off to raise funds for the Club. This event has become a very popular item with members seeking to find a bargain.

The Club's annual exhibitions have always provided a venue to raise funds via door entry fees, fees from commercial traders, lapidary sales, raffles and afternoon/morning teas. Taken collectively, the proceeds from annual exhibitions remain the Club's greatest source of regular income.

On an innovative note, the Club in earlier times came up with two ways of raising funds that combined a social occasion with fund raising. Bingo was introduced at an early stage and continued on and off for a number of years. Details about how these sessions were run is noticeably missing from the record. Another scheme that the Club became involved with on a few occasions centred around the Club supplying labour for commercial fruit picking during apple harvesting season in the Harcourt region. A group of members would spend a weekend on the job in return for a donation to the Club's coffers. The intricacies of the employment arrangements covering this are again noticeably missing from the record. Today, the Club is looking for similar opportunities to raise funds that avoid the drudgery generally associated with the more traditional means of fund raising.

BINGO

SEAFORD HALL

Station Street, Seaford

1st Thursday

every month

Jackpot to be won every night

Ticket Selling Starts 7 pm

GAME STARTS 7.30 pm

FRANKSTON & PENINSULA LAPIDARY CLUB

Dear Club Members,

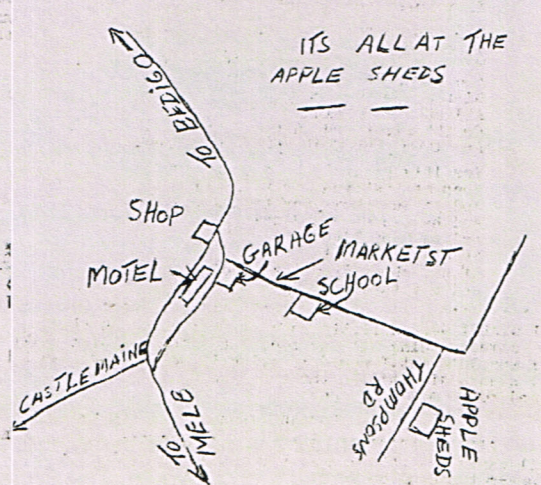
This years Apple Pick is to be held on the week-end of the 14th and 15th March at Harcourt. We will pick all day on the Saturday and at night we have been invited to the Bendigo Club rooms to hear a Speaker from Melbourne from a Gem Club to talk on pre-forms and opal cutting.

Then perhaps we will pick again on the Sunday morning before partaking of a Bar-B-Que before heading for home. As is usual we will be able to take caravans and park at the packing sheds.

The mud map below tells you how to get there. So do not forget that this pick is for our Club, the Bendigo Club will be helping us to pick.

Charlie, the "Printer".

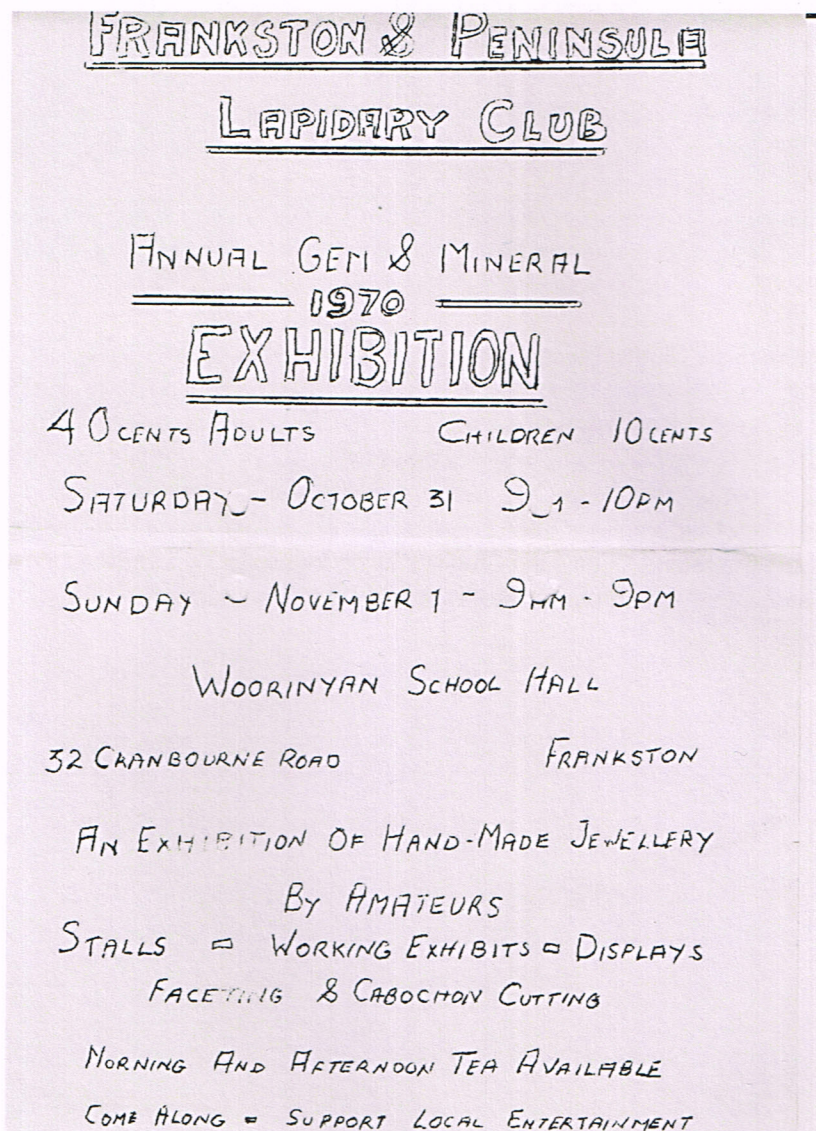
ITS ALL AT THE APPLE SHEDS



Novel ways of raising funds.

Gem Shows

Over its life, the Club has conducted many public exhibitions in the club rooms and at outside venues to showcase the work of members, but pre-eminent among these have been the annual "Gem Shows". The first of these extravaganzas was held in the Band Hall in October 1969. In 1970 and 1971, the Show was held in the Woorinyan School Hall where the Club was then meeting. From 1972 to 1988, the Show was held at a variety of venues, finally coming to rest in 1989 at the Cranbourne Hall where it has remained ever since, save for 1994 when the hall was not available.



The Gem Show in a simpler time.

Throughout its life, the Show has retained more or less the same format. Conducted over two days as primarily a show piece for member's lapidary skills, the Show has reflected the prevailing interests being pursued within the Club at different times. In earlier days, there was a clear focus on individual members exhibiting their wares in standardised show cases in a competitive context. Considerable effort was devoted by members into constructing show cases and dressing them for this purpose. In more recent times, the emphasis has changed toward presenting the aggregated output of member's endeavours. The Show has evolved over time to blend the work of members with goods offered by commercial traders.



TREASURES OF THE EARTH

FEATURING 'GOLDSEEKERS' EXHIBITS

MODERN & OLD PROSPECTING EQUIPMENT
REPLICAS OF FAMOUS NUGGETS

Displays	Demonstrations
Gemstones Minerals Fossils Jewellery, Novelties, Gifts, Lucky Dips, Trade Stalls.	Copper Enamelling Gemstone Cutting Other Crafts

**ST. PAULS CHURCH HALL
HIGH STREET FRANKSTON**

morning & afternoon teas available Saturday 10 Nov. 10am-8pm
Sunday 11 Nov. 11am-5pm

Admission

Adults: \$1.00 Family: \$2.00 Pensioners: 50¢ Children: 50¢

CRANBOURNE PUBLIC HALL
 10.00 am - 7.00 pm SAT.
 10.00 am - 5.00 pm SUN.

AUGUST 24-25 1991

GEMSTONES.
SILVERWORK.
OPALS.
JEWELLERY.
WORKING DEMONSTRATIONS.
WOOD TURNING.



MINERALS.
FACETING.
CRAFT.
FOSSILS
TRADERS' DISPLAYS.
PLANTS.
TEAS.

25th ANNIVERSARY EXHIBITION


ADMISSION.
\$ 1.50 ADULT.
FAMILY \$ 3.00 - CONCESSION 80¢.

Frankston Gem Club

EXHIBITION 2003

23/24 August, 2003
10.00 am to 5.00 pm

Cranbourne Public Hall, South Gippsland Highway, Cranbourne
(Melway Ref. 133J4)



MINERALS, FOSSILS, WOODTURNING, JEWELLERY,
CRAFT, GIFTS, BONE CARVINGS, FOLK ART

Demonstrations:

Saturday - Enamelling and faceting
Sunday - Carving and silversmithing
(Try your hand at some lapidary crafts.)

Traders Refreshments

Admittance \$3.00. Children (under 16) free with adult.

FRANKSTON & PENINSULA LAPIDARY CLUB Inc.
PRESENT THE

2016 GEM EXHIBITION

27th - 28th AUGUST
9:00 AM - 5:00 PM

CRANBOURNE PUBLIC HALL
SOUTH GIPPSLAND H'WAY, CRANBOURNE
(MELWAY REF. 133 - J4)

MINERALS

JEWELLERY

ADMITTANCE -
ADULTS \$5.00 - SENIORS \$4.00
CHILDREN (UNDER 16) FREE WITH ADULT

DEMONSTRATIONS

TRADERS

FOOD & REFRESHMENTS

RAFFLES

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Advertising posters from 1984, 1991, 2003 and 2016 reflect evolving trends in the Club's history.



Traders in action at the 2016 show.



Entries in the member's cabochon competition at the 2016 show.

Social Activities

Like many similar organisations of the time, the social life of the Club in its early days revolved largely around gatherings of one form or another in private homes. Apart from BBQs and the like, a wide range of activities were organised in line with the prevailing fads of the time, including progressive dinners, car trials, dances, card nights, slide shows and even swim nights. For a while, an annual dinner-dance was a feature of the social program. Over time, these "home grown" social events progressively gave way to dinners at external locations as the preferred option for social interaction, with various hotels and RSL clubs the chosen venues. In more recent years the pendulum has swung back somewhat, with emphasis on informal socialisation within the context of club activities as the main stay of the Club's social life. For the past ten years or so, meals shared in the clubrooms during Wednesday evening workshop sessions have been an on-going catalyst for social intercourse between members.

In the 1980s, the Club was involved in the organisation of two combined rock swap/social events that brought together lapidary enthusiasts from all over Victoria to indulge their interests, as well as have a good time. Although voted a great success, this type of event has not found its way into the social agenda in recent times.

PRESIDENTS PAGE

Dear Club Members,

The Rock Swap and Dance at Red Hill Showgrounds was a Great Success. 36 Caravans and 6 Tents stayed for the weekend. By lunch time on Saturday the wheeling and dealing and swapping was in Full Swing right up to 4.30 pm - In the meantime the Hall was decorated for the Dance at Night. The band arrived about 7.45 pm and a call went out over the loud speaker that the Dance was started. 80 Adults and about 20 Children turned up and by the antics of the revellers they had a whale of a time. The Band was 5 piece and 2 girl Singers and they were TOPS. The last one was turfed out at about 1 am. All of the Decorations and Belloons stayed up until the last Dance when I announced over the microphone to take them down, and thats what happened in nothing flat. The clean up the next morning was taken care of by many silling helpers. Sunday morning saw swappers and sellers lining up again and were in full swing up until 3 pm, when people were starting to pack up. It did not take long for the Showgrounds to empty out, although a few stayed until monday morning. Some Campers came from as far as Bairnsdale, Geelong, Essendon, Dandenong, Nilma and quite a lot from where I don't know. Many of the campers came up to me and thanked the Organizers for a marvelous weekend - which I think speaks for itself.

I thank the Sub Committee of the Mornington and the Frankston Club, who put in such a lot of work for the Rock Swap and for the helpers who we could not have done without. A speeial thanks must go to Ken Ellis who put in his time making signs and who lent his truck to run around carting chairs from Frankston and carting gear around the ground.

Personally, I think that it was a terrific weekend.

* * * * *

Home grown entertainment.

Christmas has always seen a major social event staged in the club rooms or at an external venue, complete with Santa and all that he brings. Other notable dates on the calendar have also been celebrated from time to time, including St Patricks Day, Xmas in July, Winter Solstice and Halloween.

All in all, the Club's social program has kept abreast of changing members expectations and provided an appropriate counter point to the exercise of lapidary arts.

Interactions with Other Bodies

Apart from the bodies it interacts with on a regular basis whilst conducting its business, the Club maintains a relationship with a number of other bodies.

Over the years, the Club has had on-going dealings with most of the other gem clubs within Victoria, and some further afield, at both a personal level through contacts at gem shows, field trips, and during casual visits, as well as on a more formal note. A particularly close relationship with the Mornington Club resulted in the 1980s in some members of that club being absorbed when the Mornington Club looked like disbanding.

The Club has been host to a number of overseas visiting groups, including a group from New Zealand and a delegation from Japan. A visit from another New Zealand group was thwarted by an unscheduled airline strike.

Sharing a site as they have since the 1980s, the Club has had a close working relationship with the other craft guilds housed at the McClelland Gallery.

Probably the most important relationship that the Club has had historically, and still has to this day, has been with the Combined Victorian Gem Clubs Association. Sharing common executive members with the CVGCA at the Association's inception, the Club was strongly committed to the ideals of the Association from the start. The CVGCA's role in championing the interests of lapidary clubs and setting standards for the conduct of field trips etc. has been embraced by the Club in the pursuit of its own activities. The Club has been a supporter of, and at times active participant in, the organisation of National Gembores and State Gemkhana, under the auspices of the CVGCA.

PROGRAMME

1st GEMKHANA 1968



GIPPSLAND, VICTORIA

A Warm Welcome To All

THE COMBINED GEM CLUBS COMMITTEE OF VICTORIA

On Saturday 16th April 1967 the inaugural meeting was held of representatives from Victorian Gem and Lapidary Clubs, to form a Committee for the organising of an annual festival of hobbyists in Victoria.

At the first meeting, convened by the G.A.A. Gem Club of Victoria, the following clubs were represented :-

Dandenong Lapidary Club.
Frankston and Peninsula Lapidary Club.
G.A.A. Gem Club of Victoria.
Lapidary Club of Victoria.
Moe and District Lapidary Club.
Nunawading and District Lapidary Club.
Western Suburbs Lapidary Club of Victoria.

Also attending was Mr. W. Collins, Editor of "GEMHUNTER".

Elected Office Bearers were :-

Mr. Reg. Mether	(Moe)	Chairman.
Mr. McDonnell	(Frankston)	Vice Chairman
Mrs. Jean Cully	(G.A.A. Gem Club)	Hon. Secretary
Mr. Bert Thorpe	(G.A.A. Gem Club)	Hon. Treasurer
Mr. Tony Annear	(Nunawading)	Publicity Officer

Letters of support were received from 16 of the then 20 existing clubs, and it was decided to go ahead and organise the festival. A competition run in the "GEMHUNTER" produced the name GEMKHANA, and March 9th, 10th and 11th were the dates decided upon. After exhaustive investigation of possible sites, the Knob Reserve at Stratford was chosen as the staging ground.

WHAT IS A "GEMKHANA"?

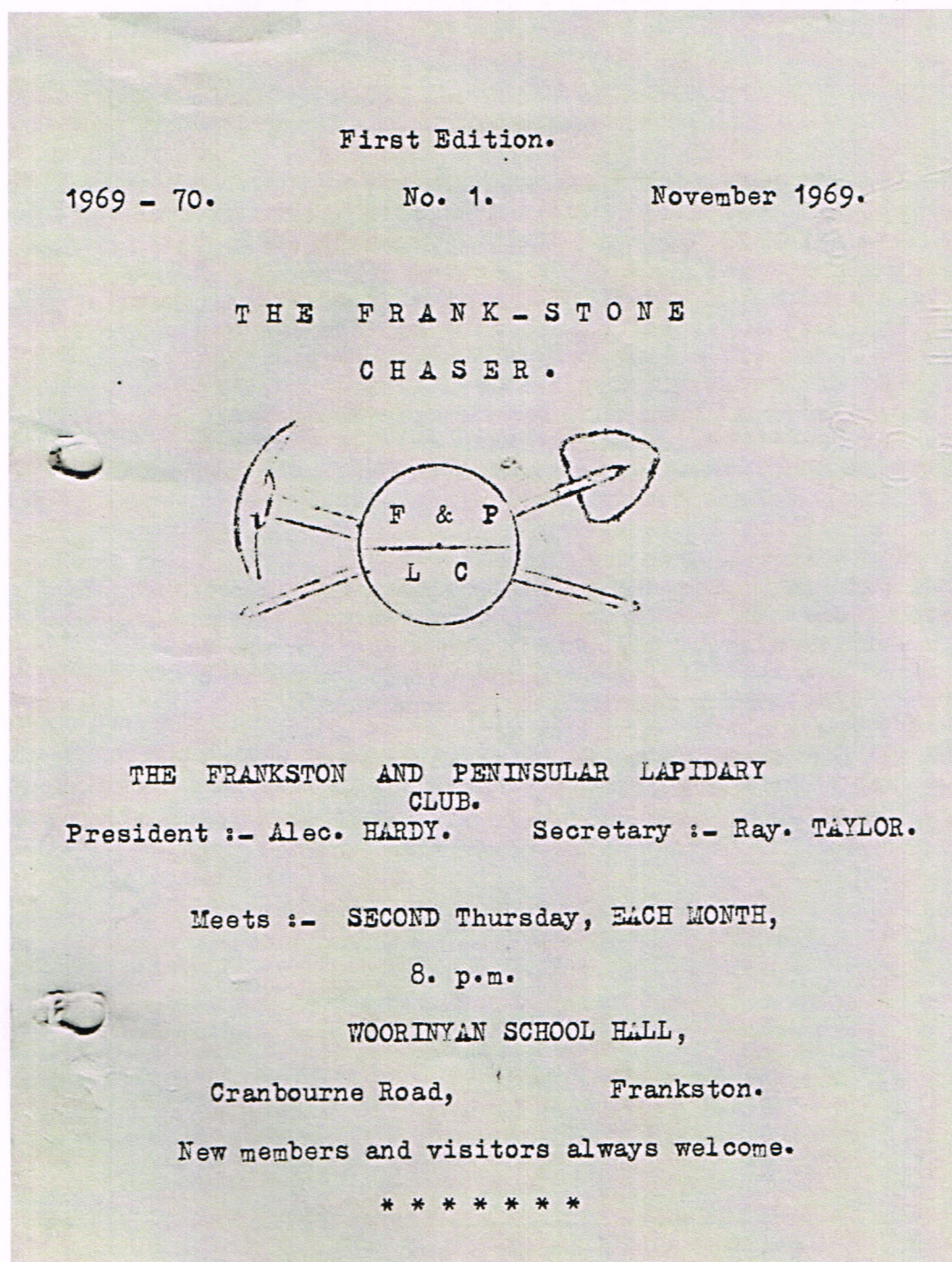
A "GEMKHANA" is a get-together of rockhounds and pebble pups at some pre-arranged delightful spot, where a good time is had by all and fine friendships are made, stemming from a common interest.

Through this 1st "GEMKHANA" we look forward to welcoming many new friends to the ever-widening circle of gemstone craftsmen and enthusiasts.

The FPLC has been a supporter of the CVGCA from the start.

The Chaser

The Club newsletter, officially the Frankstone Chaser, has been the glue that has held together the various disparate threads of activity over most of the Club's 50 years to date. After a trial run, the first regular edition of the newsletter came out in November 1969. The "Chaser" has been published regularly ever since, save for a couple of short gaps, mostly as a monthly and more recently as a bi-monthly. The format has changed from time to time, as has the focus, keeping pace with evolving demands. In recent times, the newsletter has been published on-line, as is the trend in the digital world.

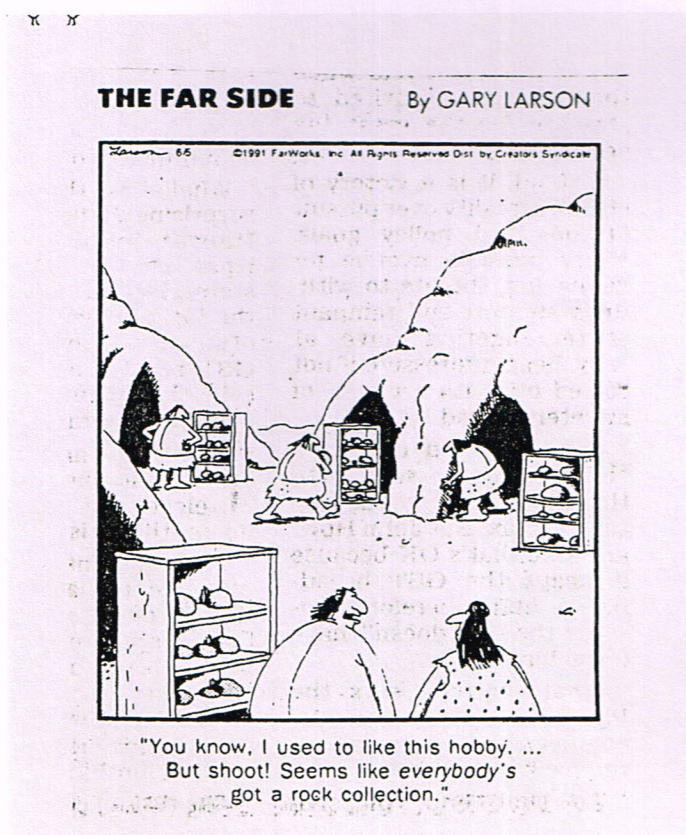


The first edition.

The newsletter has always acted as a vehicle for news for members with regard to activities, including duty rosters and information on forward events, but has fulfilled a number of wider roles as well. Up to the mid 1980s, the minutes of club meetings were published in the newsletter, in line with the style of management being practised at the time. For a while, the affairs of the CVGCA were also published in the newsletter, reflecting the close ties between the two organisations. Regular reports from the President in the newsletter have kept the membership abreast of particular issues of importance at the time, and allowed pleas for support to be issued when required. From time to time the newsletter has also acted as the conveyor of bad news, reporting on the death of valued members and the state of health of others. On occasion, the newsletter has also been used to muster support for causes of general concern to lapidary enthusiasts, such as adverse changes to state mining laws, threats to close access to fossicking sites and attacks on the image of fossickers in the wider community.

Apart from its more formal roles, the newsletter has taken on instructive, informative, general interest, entertainment, persuasive and humour provoking mantles at different times. Articles on general geology, chemistry, mineralogy, crystallography and mastery of lapidary skills can be found mixed with cross words, mystery mineral puzzles, homilies, trivia tests and recipes for things as exotic as "Steamed Albanian Nut Loaf" in the pages of the Chaser over the past 50 years. In earlier years, a major emphasis was on the travels of club members, who would report on their journeys and lapidary activities. These reports would be published in the newsletter in serialised form. Some of these sagas would go on for many episodes, the record being an account of the travels of the Willoughby family that extended over 29 episodes during the early 1980s. General interest articles on a range of topics, including geography, botany, physics, chemistry and history have abounded in the pages of the newsletter over the years, and can still be found in current editions. An article on cosmology, global geology and Einstein's physics in the May 1970 edition must take the prize for the most ambitious piece published of this type.

Reports on field trips have occupied much space in the magazine over the years, including the home spun cartoons that often accompanied such reports in early years. Apart from the many cartoons of this type published over the years, the editors have, from time to time, re-published more mainstream humorous items when considered pertinent.



Over much of its life the newsletter has carried paid advertisements to help defray costs. These "adds" have generally been focused on lapidary products/services, but at times have branched out to cover local merchants dealing in such things as motor vehicles, real estate, hair dressing, hardware, food supplies and, in a sign of changing times, even tobacco products. From time to time, the newsletter has also taken on the role of a "Trading Post" to facilitate selling and buying of items by members.

Tobacco House
8 WELLS STREET,
FRANKSTON

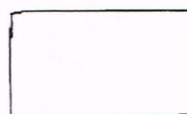
For all your CUT PRICE cigarettes,
tobacco and cigars.
We stock all brands including some
imported lines.
Also we have a wide range of smoker's
requisites, toys and gifts.
OPEN LATE FRIDAY NIGHT

A sign of changing times.

One theme that stands out over much of the life of the newsletter is the recurring appeals for help with running of, and participation in, club activities. Calls for involvement in competitions was a persistent line over many years, until competitions became less fashionable. The need for help in the running of events has been, and still is, a major issue, particularly the annual Gem Shows.

It's at least 2 years since most of you had your Exhibition medical check-up, so I think it's time to check you all out now.

Hold this rectangle to your face and blow on it. If it turns green, call your doctor. If it turns brown, see your dentist. If it turns purple, see your psychiatrist. If it turns red, see your banker. If it turns black, call your lawyer and make a will.



If it remains the same colour you are in good health, and there should be no reason why you cannot come and give some of your time to help the Club with the Exhibition over the weekend 5/6 August.



A common problem for all voluntary organisations.

Some Personal Perspectives of Long Standing Members.

Rosemary Hauser:

When I joined the club in 1971, we were still meeting at Woorinyan. There was a small workshop beside a private home in Swift Street, a small shed with room only for two people to work. Equipment was largely home made. After moving to a rented factory in Tooyal Street it became necessary to make more money to pay the rent. Regular stalls were held in the Central Park Kiosk. Charlie Cerchi and a team ran Bingo nights in the Seaford Hall. Ern Timmins faceted stones for the ladies in the Club as a fund raiser.

I became interested in enamelling. Dorothy Barlow ran enamelling classes on a Saturday afternoon using only a burner. The club did not have a kiln.

The people I remember from that time most were Ern and Dorrie Timmins, Arthur and Lennie Mann, Keith and Jean Burgess and Ray and Carrie Taylor. Graham Taylor was eager to promote the club. He organised a float in the local Australia Day parade. A truck with a large banner with the club badge imprinted on it was wrapped around the truck and an enormous crystal made of cardboard was wheeled alongside.

Alex Kendall and Vi Milkins were keen on competitions at that time and entered cabochons and faceted stones in Gemkhanas and Gemborees.

I eventually became a club delegate to the VGCA. Early members Frank McDonnell and Guth Hore were foundation members of that group, and Frankston had been heavily involved from the start. After leaving the club for a period, I rejoined as the club's delegate to the VGCA.

Elwynne Stafford:

The organisation had already been established well before my husband Jeff and I became members in 1992. The first meeting we attended happened to be an AGM at which we were made very welcome. From there on we became more and more involved. Mavis Willoughby was a great source of knowledge willingly shared with all comers. Mavis particularly served as a mentor to the junior members. Wally Kennewell also was a font of knowledge of all things in the mineral world.

We later became involved at a committee level and were involved with the Gallery when negotiations were underway re the extensions to our clubrooms. Members who worked so hard for these extensions included fund raisers, skilled builders and their less skilled but very willing off-siders who collected building materials, painters and those responsible for negotiations with Council re building permits etc.

Jeff and I enjoyed many day and weekend field trips with the Club. Trips to Noojee, Powelltown, the Ada Tree, Broken Hill, Carona, Mortlake, Mooralla, Fyansford Quarry, Lilydale Quarry, Bruthen, Rawson and many more.

Another very special aspect of being a member of the Club was experiencing the warmth of inter-club activities. We enjoyed some shared field trips, visited other club exhibitions, attended Gemkhanas and Gemborees where enthusiasts gathered to compare notes and to see displays of outstanding creative work by fellow lapidarists.

One aspect of Club membership that has always impressed me has been the involvement of the whole family, children eager to become part of the Club from a very young age.

A notable aspect of this club has been the consistency of willing and hard working members who have given many years of service to keep this club running as smoothly as possible through changes of location, fluctuations in membership and personnel, thus enabling the growth and expansion from its small beginnings in 1966 to the strong Club we have now, 50 years on.

Jim Lippett:

Maureen and I joined the Club in the 1990s at the suggestion of Heather Weston. The Club at that time numbered around 45 members, including Life Members. Most were middle-aged to older people with many years of lapidary experience behind them. We learnt a lot from the likes of John Dunkley, Harry Willoughby, Mavis Willoughby, Loris and David Beardsmore and others in those early days.

Our first field trip was to Powelltown. As the weather was hot I was only wearing shorts and not equipped for what was about to happen. You can't go into the creek dressed like that said our leader, so, wearing pyjamas over the shorts and putting on gum boots I went in. There were lots of fallen trees for me to climb over or go under, also waterholes of unknown depth. We dug in the banks with varying degrees of luck. Some found nice smoky quartz crystals and some just got soaked. At the end of the day, all of us had several leaches clinging on, but a good day was had by all. We had many further field trips, when yarns were told around the campfire, sing songs, too many tales to tell.

At a monthly meeting one Saturday morning, John Dunkley (the President) spoke about plans afoot for an extension to the clubrooms. I did not realise then that ultimately I would play such a big part in this project. I found myself on the building committee for the new extensions while Maureen became involved with the Club committee. I remember the fund raising efforts that went on to raise the funds for the next bit of building activity. I spent many Saturday mornings visiting garage sales for cheap materials. I also had many visits to the building department of the Frankston Council ironing out various problems to the satisfaction of the Council.

Our new building was going on slowly but surely when news came that the Gallery had decided to rate all Guilds in the grounds on a commercial basis. Meetings with the other Guilds came to the view that none would be able to afford the rents asked. A solicitor was engaged to act on behalf of the Guilds. Our building committee decided to stop work until a decision was made on the future of the Club. We were in a stalemate for quite a while, but eventually an agreement was reached and work resumed after a delay of 18 months. The new building eventually took 4 years to complete.

At around this time, our membership began to increase, many of the new members being younger people. There was an influx of newer members onto the committee. Maureen oversaw a changeover from the old committee to the new version as President for two years, while I took a back seat. By the end of her time, the membership had doubled. Maureen and I were honoured to both be awarded Life Membership for our efforts.

Peter and Heike Ennis:

The most memorable aspect of club life to us has been the fossicking trips, fewer now in number than when we first joined the Club in the early 2000s. Over the years, we have partaken in trips to Morella, Mortlake, Brittanian Creek, Stratford, Briagalong, Ruffy, ElDorado, Powelltown, Moonlight Head and Phillip Island, all of which have been fun. Undoubtedly, however, the most memorable trip was the 2003 excursion to the Broken Hill region led by Wally Kennewell.

With the Broken Hill Club's show at Silverton as our target date, the plan was to leave on the previous weekend and spend a few days at Corona Station about 80 km north of Broken Hill. By Sunday we were camped at Corona and spent the following two days ranging over the hills to find smoky quartz, rock crystal and tourmaline samples. On Tuesday afternoon it started to rain and a thunderstorm broke overnight. By Wednesday morning it was clear that we needed to evacuate without delay. As we had feared, the 50 km of newly graded gravel road had turned to a quagmire and the skate back to the highway took about three hours, the three caravans giving their drivers plenty of excitement. After a monumental clean up at the car wash we retired to the Broken Hill caravan park and another thunderstorm. The subsequent five days at Silverton were enjoyable but rather an anti climax.

Keith Hunter:

The renewal that accompanied the installation of a new committee in the early 2000s after the protracted effort to extend the clubrooms was a significant moment in the Club's life for me. With a steady growth in membership and an up-grading of facilities since, more training courses have been possible.

The outstanding personality in the Club for me during my years has been Wally Kennewell, with his extensive knowledge of specimens, fossils and rocks. Wally's ability to keep machinery going always impressed me. Being made a Life Member was an unexpected thrill for me. Looking into the future, I think that maybe the clubrooms could be further expanded and used more during the week.

Nina Gondos:

In the late 1990s, I found myself wanting to learn silver smithing. I saw an ad in the local newspaper for an open day at the club and went along. I was pleasantly surprised to find the friendly face of Loris Beardsmore greeting me at the door. After touring the then small club rooms, I joined on the spot. Within a month I was asked to join the sub-committee organising the annual gem show. Even though I had little knowledge of rocks and minerals I found myself helping to man the mineral stall, which I still do until this day.

During my initial years, I learnt a lot from my cabochon teacher John Dunkley. Once I had mastered the cabs, John encouraged me to enrol for a silver smithing course with Eddie Aleksejevs. From the time of that course my love of, and skill at, silver smithing has flourished. I was fortunate to become friends with Eddie's wife Milda.

The club encourages our creative minds to expand, as we are forging friendships. May it continue for another 50 years.

Ian Gondos:

I joined the club in the early 2000s after some recent chemistry studies in which finding a fascination with crystallography and mineralogy, I rang the club in hope of finding some like-minded people. I spoke to a terrific bloke called Wally Kennewell who straight away invited me to his house where I found that he had amassed a fantastic mineral collection. I became a regular visitor to the Kennewell house. Wally spoke with such a contagious passion that before I knew it, I had a large collection myself.

I became very active in the club, taking on roles as mineral custodian, librarian, magazine editor and vice president. After enjoying all the courses on offer, I found I particularly liked faceting. With the help of George Beard I have been able to establish a commercial business manufacturing faceting machines.

Nina and I met through the club and still enjoy a joint interest in lapidary.

Bob and Pam Lennon:

We joined the Club in 2002 and began our learning curve under the patient guidance of Keith Hunter and Peter Johnson. Wally Kennewell was President at the time. Wally was president 8 times and saw the Club through a very difficult time with low membership numbers, limited funds and uncertainty regarding the Club's license with the Gallery. He was very ably assisted and supported by Jeff and Elwynne Stafford, Loris and David Beardsmore, Maureen and Jim Lippett, Rosemary Hauser and many others.

Our Club is now in a very sound financial position as members will note with the recent upgrades to the workshops. Our license is now renewed on a five year cycle and our membership is strong, so things look good for our next fifty years.

Diane Wheeler:

My introduction to the Club was by accident. After stumbling in one day, I was shown around by Darryl Pohlman. His enthusiasm rubbed off and I decided to join. Along the way I have learned some impressive skills, can use a variety of equipment, and have made a heap of friends.

One of my memories is of the first fossicking trip I went on, somewhere in the Yarra Valley looking for smoky quartz. I waded knee deep in freezing cold water, was instructed how to shovel gravel into a sieve, and shown what to look for. I was very excited each time I found a piece of quartz and received many congratulations from my fellow fossickers "well done Di". I now know that the chips of quartz I found were probably rejected by everyone else in the group, but I had a great time.

One of the greatest treasures I have got from being a club member has been meeting some wonderful people. There are some real characters, far too many to mention. Some have a great deal of knowledge of stones, minerals, design skills, silly anecdotes and bad jokes, all of which they are willing to share. Everyone is friendly, helpful and good fun to be around. That's why I'm still a member.

Presidents:

1966 - George Wilson	1992 – Eddy Aleksejevs
1967 – George Wilson	1993 – Wal Grebert
1968 – Arthur Mann	1994 – John Dunkley
1969 – Alec Hardy	1995 - John Dunkley
1970 – J Skopakow	1996 – Jeff Stafford
1971 – Ray Taylor	1997 – Wally Kennewell
1972 – Ray Taylor	1998 – Wally Kennewell
1973 – Vi Milkins	1999 – Wally Kennewell
1974 – Ray Taylor	2000 – Wally Kennewell
1975 – Ray Taylor	2001 – Wally Kennewell
1976 – Arthur Mann	2002 – Wally Kennewell
1977 – Graham Taylor	2003 – Wally Kennewell
1978 – Graham Taylor	2004 – Maureen Lippett
1979 – Peter Garwood	2005 – Maureen Lippett
1980 – Peter Garwood	2006 – Bob Lennon
1981 – Charlie Cerchi	2007 – Bob Lennon
1982 – Charlie Cerchi	2008 – Kelvin Clark
1983 – Wally Kennewell	2009 – Peter Ennis
1984 – Wal Grebert	2010 – Jo Kedström
1985 – Ron Tremewen	2011 – Jo Kedström
1986 – Mavis Willoughby	2012 – Jo Kedström
1987 – Keith Burgess	2013 – Jo Kedström/Maria Jackson
1988 – Keith Burgess	2014 – Jo Kedström
1989 – Keith Burgess	2015 – Heike Ennis
1990 – Keith Burgess	2016 – Jo Kedström
1991 – Eddy Aleksejevs	

Life Members:

1970 – F McDonnell, G McDonnell, E McLeod, J McLeod
1972 – C Taylor, R Taylor
1977 – L Mann, A Mann
1979 – D Timmins, E Timmins
1981 – V Hawkes, C Hawkes, R Farmer, B Farmer, A Wood, M Wood
1985 – G Hore, J Maloney
1987 – M Willoughby, K Burgess
1989 – E Perry, W Perry, C Cerchi, M Cherci
1991 – L Beardsmore, D Beardsmore
1998 – E Stewart
2003 – W Kennewell
2005 – E Stafford, M Lippett, J Lippett
2007 – R Hauser
2009 - H Ennis, P Ennis, K Hunter
2012 – P Johnson

